

# JOACHIM RAFF

1822-1882

## WORK LIST

### LIST OF COMPOSITIONS BY OPUS/WOO NUMBER

#### WORKS WITH OPUS NUMBERS:

- Op.1 *Sérénade* (piano. 1842, pub. 1843)  
Op.2<sup>I</sup> *Trois Pièces caractéristiques* (piano. 1842, pub. 1844)  
Op.2<sup>II</sup> *Trois Morceaux* (piano. 1876, pub. 1877)  
Op.3<sup>I</sup> *Scherzo* (piano. 1842, pub. 1844)  
Op.3<sup>II</sup> *Scherzo* (piano. 1881, pub. 1881)  
Op.4<sup>I</sup> *Fantaisie brillante sur des motifs de l'opéra: Maria di Rudenz de Donizetti* (piano. 1842, pub. 1844)  
Op.4<sup>II</sup> *Fantaisie* (piano. 1881, pub. 1881)  
Op.5<sup>I</sup> *Quatre Galops brillants* (piano. 1843, pub. 1844)  
Op.5<sup>II</sup> *Quatre Galops-Caprices* (piano. 1878, pub. 1878)  
Op.6<sup>I</sup> *Fantaisie et Variations brillantes* (piano. 1843, pub. 1844)  
Op.6<sup>II</sup> *Variations* (piano. 1878, pub. 1878)  
Op.7 *Rondeau brillant sur l'air : "Io son ricco e tu sei bella" de l'opéra L'Elisir d'amore de Donizetti* (piano. 1843, pub. 1845)  
Op.8 *Douze Romances en Forme d'Études* (piano. 1843, pub.1845)  
Op.9<sup>I</sup> *Impromptu brilliant* (piano. 1843, pub. 1845)  
Op.9<sup>II</sup> *Introduction et Rondeau* (piano. 1875, pub. 1876)  
Op.10<sup>I</sup> *Hommage au Néoromantisme. Grand Capriccio* (piano. 1843, pub. 1845)  
Op.10<sup>II</sup> *Hommage au Néoromantisme. Grand Capriccio* (piano. 1881, pub. 1883)  
Op.11 *Air Suisse* (piano. 1844, pub. 1845)  
Op.12<sup>I</sup> *Fantaisie gracieuse* (1844, pub. 1846)  
Op.12<sup>II</sup> *Fantaisie* (piano. 1881, pub. 1881)  
Op.13 *Valse-Rondino sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (piano four hands. 1844. Lost)  
Op.14<sup>I</sup> *Sonate avec Fugue* (piano. 1844, pub. 1845. 4 mvts.)  
Op.14<sup>II</sup> *Piano Sonata* (1881, pub. 1882. 4 mvts.)  
Op.15 *Six Poèmes* (piano. 1845, pub. 1846)  
Op.16 *Impromptu* (piano. 1845. Lost)  
Op.17<sup>I</sup> *Album Lyrique* (piano. 1845, pub. 1846)  
Op.17<sup>II</sup> *Album Lyrique* (piano. 1865-72, pub.1874-77)  
Op.18 *Zwei Paraphrasen über Lieder von Franz Liszt* (piano. 1845, pub. 1846)  
Op.19 *Fantaisie dramatique sur des motifs de l'opéra "Les deux Princes", Musique de H. Esser* (piano. 1845, pub. 1847)  
Op.20 *Deux Morceaux de Salon* (piano. 1845, pub. 1847)  
Op.21 *Loreley. Dichtung ohne Worte* (piano. 1846, pub. 1846)  
Op.22 *Deux Rhapsodies élégiaques* (piano. 1846, pub. 1846)  
Op.23 *Trois Pièces caractéristiques* (piano. 1845, pub. 1845)  
Op.24 *Valse mélancolique* (piano. 1846, pub. 1846)  
Op.25 *Romance-Etude* (piano. 1846, pub. 1846)  
Op.26 *Den Manen Scarlatti's. Scherzo* (piano. 1846, pub. 1846)  
Op.27 *Angegens letzter Tag im Kloster* (piano. 1845/1846, pub. 1846. 12 nos.)  
Op.28 *Deux Airs Fameau de l'opéra "Robert le Diable" de Meyerbeer* (piano. 1846. Lost. 2 nos.)  
Op.29 *Liebesfrühling. Dichtungen ohne Worte* (piano. 1846. Lost. 6 nos.)  
Op.30 *Deux Mazurkas, suivies d'une Sérénade espagnol* (piano. 1846. Lost)  
Op.31 *Tarantelle* (piano. 1846, pub. 1847)  
Op.32 *Am Rhein. Romance* (piano. 1846, pub. 1847)  
Op.33 *Albumstück* (piano. 1846. Lost)  
Op.34 *Sechs Lieder von. F. Abt, Luise Barthelemy, Fr. Kücken, B. Molique & Fr. Schmidt, übertragen* (piano. 1847, pub. 1849)  
Op.35 *Capriccietto über Motive aus dem "Freischütz" von C.M. von Weber.* (piano. 1847, pub. 1848)

- Op.36 *Fantaisie Militaire sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (piano. 1847, pub. 1848)
- Op.37 *Mélange sur "La Somnabule" de V. Bellini* (piano. 1847, pub. 1848)
- Op.38 *Grande Mazurka* (piano. 1847, pub. 1847)
- Op.39 *Notturmo d'après une Romance de François Liszt* (piano. 1847, pub. 1847)
- Op.40 *Capricietto à la Bohémienne* (piano. 1847, pub. 1848)
- Op.41 *Romanze* (piano. 1847, pub. 1853)
- Op.42 *"Le Prétendant". Musique de Fr. Kücken. Transcriptions* (piano. 1847, pub. 1847/48. 3 nos.)
- Op.43 *Divertimento über Motive aus Halevy's "Jüdin"* (piano. 1848, pub. 1848)
- Op.44 *Fantaisie sur des motifs de l'opéra "Le Barbier de Séville" de Rossini* (piano. 1848, pub. 1848)
- Op.45 *Reminiscenzen aus Mozart's "Don Juan"* (piano. 1848, pub. 1848)
- Op.46 *The Last Rose of Summer. Impromptu* (piano. 1849, pub. 1849)
- Op.47 *Drei Lieder von J.G. Fischer* (1848, pub. 1850)
- Op.48 *Zwei Lieder von Gotthold Logau (Abschied — Heimkehr)* (1848, pub.1852)
- Op.49 *Drei Lieder von J.G. Fischer* (1848, pub.1852)
- Op.50 *Zwei italienische Lieder von C.O. Sternau* (1847/49, pub.1852)
- Op.51 *Fünf Lieder von Emanuel Geibel* (1849, pub.1853)
- Op.52 *Drei Lieder von C.O. Sternau* (1850, pub.1853)
- Op.53 *Zwei Lieder vom Rhein von C.O. Sternau* (1849, pub.1853)
- Op.54 *Tanz-Capricen* (piano. 1852, pub. 1854. 3 nos.)
- Op.55 *Frühlingsboten* (piano. 1850/52, pub. 1853. 12 nos.)
- Op.56 *Drei Salonstücke* (piano. 1849, pub. 1854)
- Op.57 *Aus der Schweiz* (violin & piano. 1848/52, pub. 1853)
- Op.58 *Zwei Fantasie-Stücke* (violin & piano. 1850-52, pub. 1854)
- Op.59 *Duo* (violin & piano + cello & piano. 1848/52, pub. 1855)
- Op.60 *Schweizerweisen* (piano. 1851, pub. 1855. 9 nos.)
- Op.61 No.1 *Caprice über Motive aus Wagner's "Lohengrin"* (piano. 1853, pub.1855)  
 No.2 *Reminiscenzen aus Wagner's "Fliegender Holländer"* (piano. 1853, pub. 1855)  
 No.3 *Fantasie über Motive aus Richard Wagner's "Tannhäuser"* (piano. 1853, pub. 1859)  
 No.4 *Capriccio in Rondoform über Motive aus der Oper "Genoveva" von R. Schumann* (piano. 1855, pub. 1863)
- Op.62 *Drei Salon-Etüden aus Richard Wagner's Opern* (piano. 1853, pub. 1855)
- Op.63 *Drei Duo's über Motive aus Richard Wagner's Opern* (violin & piano. 1855, pub. 1856)
- Op.64 *Capriccio* (piano. 1855, pub. 1857)
- Op.65 No.1 *Fantasie über Motive aus "Benvenuto Cellini" von Hector Berlioz* (piano. 1855, pub. 1865)  
 No.2 *Caprice über Motive aus der Oper "König Alfred" von J. Raff* (piano. 1855, pub.1865)
- Op.66 *Traumkönig und sein Lieb* (voice & orchestra. 1854, pub. 1857/1875)
- Op.67 *La Fée d'amour* Op.67 (violin & orchestra. 1855, pub. 1877/78)
- Op.68 *Fünf Transcriptionen nach Beethoven, Gluck, Mozart, Schumann und Spohr* (piano. 1857, pub. 1857)
- Op.69 *Piano Suite in A minor* (1857, pub. 1857. 5 mvts.)
- Op.70 *Trovatore et Traviata. Deux Paraphrases de Salon d' après Verdi* (piano. 1857, pub. 1857)
- Op.71 *Piano Suite in C major* (1857, pub. 1858. 5 mvts.)
- Op.72 *Piano Suite in E minor* (1857, pub. 1858. 5 mvts.)
- Op.73 *Violin Sonata No.1* (1854, pub. 1859. 4 mvts.)
- Op.73b *Piano Four Hands Sonata in E minor* (1854, pub.1867. 4 mvts.)
- Op.74 *Drei Klavier-Soli* (piano. 1852, pub. 1859)
- Op.75 *Suite de Morceaux pour petites mains* (piano. 1858-59, pub. 1859/60. 12 nos.)
- Op.76 *Ode au Printemps* (piano & orchestra. 1857, pub. 1862)
- Op.77 *String Quartet No.1* (1855, pub. 1860. 4 mvts.)
- Op.78 *Violin Sonata No.2* (1858, pub. 1861. 4 mvts.)
- Op.79 *Cachoucha-Caprice* (piano. 1858, pub. 1861)
- Op.80 *Wachet auf!* (baritone, solo quartet, male choir & orchestra. 1858, pub. 1862)
- Op.81 No.1 *Sicilienne. Air favori de l'opéra: "Les Vêpres Siciliennes" de Verdi. Transcrit* (piano. 1858, pub. 1861)  
 No.2 *Tarantelle d'après la Tarantelle de l'opéra: "Les Vêpres Siciliennes" de Verdi* (piano. 1858, pub. 1861)
- Op.82 *Douze Morceaux* (piano four hands. 1859, pub. 1861-65)
- Op.83 *Mazurka-Caprice* (piano. 1858, pub. 1861)
- Op.84 *Chant de l'Ondin* (piano. 1858, pub. 1861)
- Op.85 *Six Morceaux* (violin & piano. 1859, pub. 1862)
- Op.86 *Zwei Fantasie-Stücke* (cello & piano. 1854, pub. 1862)
- Op.87 *Introduction et Allegro Scherzoso* (piano. 1858, pub. 1862)
- Op.88 *Am Gießbach* (piano. 1858, pub. 1862)
- Op.89 *Vilanella* (piano. 1859, pub. 1862)
- Op.90 *String Quartet No.2* (1857, pub. 1862. 4 mvts.)

- Op.90b Piano Four Hands Sonata in A major (1857, pub. 2022. 4 mvts.)
- Op.91 Piano Suite in D minor (1859, pub. 1862. 4 mvts.)
- Op.92 Capriccio (piano. 1860, pub. 1862)
- Op.93 *Dans la Nacelle* (piano. 1860, pub. 1862)
- Op.94 *Impromptu-Valse* (piano. 1860, pub. 1863)
- Op.95 *La Polka de la Reine* (piano. 1861, pub. 1863)
- Op.96 Symphony No.1 *An das Vaterland* (1859-61, pub. 1864, 5 mvts.)
- Op.97 *Zehn Gesänge für Männerchor* (a capella male choir. 1853-63, pub. 1865)
- Op.98 *Sanges-Frühling* (voice & piano. 1854-63, pub. 1864 30 nos.)
- Op.99 *Trois Sonatilles* (piano. 1861, pub. 1864/65)
- Op.100 *Deutschlands Auferstehung* (baritone, male choir & orchestra. 1863, pub. 1864)
- Op.101 Suite No.1 for Orchestra (1863, pub. 1865. 5 mvts.)
- Op.102 Piano Trio No.1 (1861, pub. 1864. 4 mvts.)
- Op.103 *Jubelouvertüre* (orchestra. 1864, pub. 1865)
- Op.104 *Le Galop* (piano. 1861, pub. 1864)
- Op.105 *Cinq Eglogues* (piano. 1861, pub. 1865)
- Op.106 *Fantaisie-Polonaise* (piano. 1861, pub. 1865)
- Op.107 Piano Quintet (1862, pub. 1864. 4 mvts.)
- Op.108 *Saltarello* (piano. 1863, pub. 1865)
- Op.109 *Rêverie-Nocturne* (piano. 1863, pub. 1865)
- Op.110 *La Gitana. Danse Espagnole* (piano. 1863, pub. 1865)
- Op.111 *Zwei Capricen* (piano. 1846/56, pub. 1857)
- Op.112 Piano Trio No.2 (1863, pub. 1865. 4 mvts.)
- Op.113 *Ungarische Rhapsodie* (piano. 1863, pub. 1865)
- Op.114 *Zwölf zweistimmige Gesänge* (2 voices & piano. 1860-64, pub. 1865)
- Op.115 *Deux Morceaux lyriques* (piano. 1864, pub. 1865)
- Op.116 *Valse-Caprice* (piano. 1864, pub. 1865)
- Op.117 *Fest-Ouvertüre* (orchestra. 1864, pub. 1865)
- Op.118 *Valse favorite* (piano. 1864, pub. 1865)
- Op.119 *Fantaisie* (piano. 1864, pub. 1865)
- Op.120 *Spanische Rhapsodie* (piano. 1864, pub. 1865)
- Op.121 *Illustrations de L'Africaine* (piano. 1864, pub. 1866. 4 nos.)
- Op.122 *Zehn Gesänge für Männerchor* (a capella male choir. 1853-63, pub. 1867)
- Op.123 *Konzert-Ouvertüre* (orchestra. 1862, pub. 1866)
- Op.124 *Fest-Ouvertüre über vier beliebte Burschenlieder* (wind band. 1865, pub. 2021. Piano four hands arrangement, pub. 1865)
- Op.125 No.1 *Gavotte* (piano. 1865, pub. 1865)  
No.2 *Berceuse* (piano. 1865, pub. 1865)  
No.3 *L'Espègle* (piano. 1865, pub. 1865)
- Op.126 *Drei Clavierstücke* (piano. 1865, pub. 1866)
- Op.127 Overture: *Ein feste Burg ist Unser Gott* (orchestra. 1854-65, pub. 1866)
- Op.128 Violin Sonata No.3 (1865, pub. 1867. 4 mvts.)
- Op.129 Violin Sonata No.4 *Chromatische Sonate in einem Satze* (1866, pub.1867)
- Op.130 *Deux Études mélodique* (piano. 1866, pub. 1867)
- Op.131 *Styrienne* (piano. 1866, pub. 1866)
- Op.132 *Marche brillante* (piano. 1866, pub. 1866)
- Op.133 *Elegie* (piano. 1866, pub. 1867)
- Op.134 *Vom Rhein* (piano. 1866, pub. 1867. 6 nos.)
- Op.135a *Blätter und Blüten* (piano. 1866, pub. 1867. 12 nos.)
- Op.135b *Blätter und Blüten* (piano four hands. 1866, pub. 1869. 12 nos.)
- Op.136 String Quartet No.3 (1866, pub. 1868. 4 mvts.)
- Op.136b Piano Four Hands Sonata in E minor (1866. Lost. 4 mvts.)
- Op.137 String Quartet No.4 (1867, pub. 1869. 4 mvts.)
- Op.137b Piano Four Hands Sonata in A minor (1867, mss. 4 mvts.)
- Op.138 String Quartet No.5 (1867, pub. 1869. 4 mvts.)
- Op.138b Piano Four Hands Sonata in G major (1867, mss. 4 mvts.)
- Op.139 *Festmarsch* (orchestra. 1867, pub. 1877/78)
- Op.140 Symphony No.2 (1866, pub. 1869. 4 mvts.)
- Op.141 *De Profundis* (soprano, choir & orchestra. 1867, pub. 1868. 6 nos.)
- Op.142 *Fantaisie* (piano. 1867, pub. 1869)
- Op.143 *Barcarolle* (piano. 1867, pub. 1869)
- Op.144 *Tarantelle* (piano. 1867, pub. 1869)

- Op.145 Violin Sonata No.5 (1868, pub. 1869. 4 mvts.)
- Op.146 Capriccio (piano. 1868, pub. 1869)
- Op.147 *Deux Méditations* (piano. 1868, pub. 1869)
- Op.148 Scherzo (piano. 1868, pub. 1869)
- Op.149 *Deux Elégies* (piano. 1868, pub. 1871)
- Op.150 Chaconne (2 pianos. 1868, pub. 1869)
- Op.151 *Allegro agitato* (piano. 1868, pub. 1871)
- Op.152 *Deux Romances* (piano. 1868, pub. 1871)
- Op.153 Symphony No.3 *Im Walde* (1869, pub. 1871. 4 mvts.)
- Op.154 *Dame Kobold* (comic opera, 1869. pub. 2020, Overture 1870. 3 acts)
- Op.155 Piano Trio No.3 (1870, pub.1872. 4 mvts.)
- Op.156 *Valse brillante* (piano. 1870, pub. 1871)
- Op.157 No.1 *Cavatine* (piano. 1870, pub. 1871)  
No.2 *La Fileuse* (piano. 1870, pub. 1871)
- Op.158 Piano Trio No.4 (1870, pub. 1871. 4 mvts.)
- Op.159 *Humoreske in Walzerform* (piano four hands. 1870, pub. 1871)
- Op.160 *Reisebilder* (piano four hands. 1870, pub. 1871. 12 nos.)
- Op.161 Violin Concerto No.1 (1871, pub. 1871)
- Op.162 Piano Suite in G minor (1870, pub. 1871. 4 mvts.)
- Op.163 Piano Suite in G major (1871, pub. 1871. 6 mvts.)
- Op.163b *Abends: Rhapsodie* (orchestra. 1874, pub. 1874)
- Op.164 No.1 *Sicilienne* (piano. 1871, pub. 1872)  
No.2 Romance (piano. 1871, pub. 1872)  
No.3 *Tarantelle* (piano. 1871, pub. 1872)
- Op.165 *La Cicerenella* (piano. 1871, pub. 1872)
- Op.166 No.1 *Idylle* (piano. 1871, pub. 1872)  
No.2 *Valse champêtre* (piano. 1871, pub. 1872)
- Op.167 Symphony No.4 Op.167 (1871, pub. 1872. 4 mvts.)
- Op.168 *Fantasie-Sonate* (piano. 1871, pub. 1872)
- Op.169 No.1 Romance (piano. 1871, pub. 1872)  
No.2 *Valse brillante* (piano. 1871, pub. 1872)
- Op.170 *La Polka glissante* (piano. 1871, pub. 1872)
- Op.171 *Zwei Gesänge* (choir & orchestra. 1871, pub. 1872)
- Op.172 *Maria Stuart: Ein Cyklus von Gesängen* (1872, pub. 1873. 12 nos.)
- Op.173 *Acht Gesänge* (1868-70, pub.1872)
- Op.174 *Aus dem Tanzsalon* (piano four hands. 1872, pub. 1872. 12 nos.)
- Op.175 *Orientales* (piano. 1872, pub. 1873. 8 nos.)
- Op.176 Octet (strings. 1872, pub. 1873. 4 mvts.)
- Op.177 Symphony No.5 *Lenore* (1872, pub. 1873. 4 mvts.)
- Op.178 Sextet (strings. 1872, pub. 1873. 4 mvts.)
- Op.179 *Variationen über ein Originalthema* (piano. 1872, pub. 1873)
- Op.180 Suite for Solo Violin & Orchestra (1873, pub.1873. 5 mvts.)
- Op.181 *Todtentanz. 2nd Humoreske in Walzerform* (piano four hands. 1873, pub. 1873)
- Op.182 *Zwei Romanzen* (cello & piano or horn & piano. 1873, pub. 1873.)
- Op.183 Cello Sonata Op.183 (1873, pub. 1873)
- Op.184 *Sechs Gesänge von Emanuel Geibel* (2 sopranos, alto & piano. 1870-73, pub. 1873)
- Op.185 Piano Concerto (1873, pub. 1874. 3 mvts.)
- Op.186 A. *Morgenlied* (choir & orchestra. 1873, pub. 1874)  
B. *Einer Entschlafenen* (soprano, choir & orchestra. 1873, pub. 1874)
- Op.187 *Erinnerung an Venedig* (piano. 1873, pub. 1874. 6 nos.)
- Op.188 Sinfonietta (10 winds. 1873, pub. 1874. 4 mvts.)
- Op.189 Symphony No.6 (1873, pub.1874. 4 mvts.)
- Op.190 *Feux follets* (piano. 1874, pub. 1874)
- Op.191 *Blumensprache* (voice & piano. 1874, pub. 1874. 6 nos.)
- Op.192 No.1 String Quartet No.6 *Suite in alterer Form* (1874, pub. 1876. 5 mvts.)  
No.2 String Quartet No.7 *Die schöne Müllerin* (1874, pub. 1876. 6 mvts.)  
No.3 String Quartet No.8 *Suite in Kanonform* (1874, pub. 1876. 7 mvts.)
- Op.193 Cello Concerto No.1 (1874, pub. 1875)
- Op.194 Suite No.2 for Orchestra *in ungarischer Weiße* (1874, pub. 1876. 5 mvts.)
- Op.195 *Zehn Gesänge für Männerchor* (a capella male choir. 1860-70. pub. 1876)
- Op.196 No.1 *Im Schilf* (piano. 1875, pub. 1875)  
No.2 *Berceuse* (piano. 1875, pub. 1875)

- No.3 *Novelette* (piano. 1875, pub. 1875)  
 No.4 *Impromptu* (piano. 1875, pub. 1875)  
 Op.197 *Capriccio* (piano. 1875, pub. 1875)  
 Op.198 *Zehn Gesänge für gemischten Chor* (a capella choir. 1853-63, pub.1875)  
 Op.199 *Zwei Scenen* (voice & orchestra. 1875, pub. 1875)  
 Op.200 *Suite for Piano & Orchestra* (1875, pub. 1876. 5 mvts.)  
 Op.201 *Symphony No.7 In den Alpen* (1875, pub. 1876. 4 mvts.)  
 Op.202 *No.1 Piano Quartet in G major* (1876, pub. 1876. 4 mvts.)  
*No.2 Piano Quartet in C minor* (1876, pub. 1877. 4 mvts.)  
 Op.203 *Volker: Cyklische Tondichtung* (violin & piano. 1876, pub. 1877. 9 nos.)  
 Op.204 *Piano Suite in B<sub>b</sub> major* (1876, pub. 1877. 6 mvts.)  
 Op.205 *Symphony No.8 Frühlingklänge* (1876, pub. 1877. 4 mvts.)  
 Op.206 *Violin Concerto No.2* (1877, pub. 1878. 3 mvts.)  
 Op.207 *Phantasie* (2 pianos. 1877, pub.1878)  
 Op.207b *Phantasie* (piano quintet. 1877, pub. 1878)  
 Op.208 *Symphony No.9 Im Sommer* (1878, pub. 1879. 4 mvts.)  
 Op.209 *Die Tageszeiten* (concertante: choir, piano & orchestra. 1877, pub. 1880. 4 mvts.)  
 Op.210 *Suite for Piano & Violin* (1879, pub. 1880. 5 mvts.)  
 Op.211 *Blondel de Nesle: Cyklus von Gesängen* (1880, pub.1880. 11 nos.)  
 Op.212 *Oratorio: Welt Ende – Gericht – Neue Welt* (oratorio: baritone, soprano, choir & orchestra – 1881, pub. 1882/83. 36 nos.)  
 Op.213 *Symphony No.10 Zur Herbstzeit* (1879-81, pub. 1882. 4 mvts.)  
 Op.214 *Symphony No.11 Der Winter* (1876, pub. 1883. 4 mvts.)  
 Op.215 *Von der swäbischen Alb* (piano. 1881, pub. 1882. 2 nos.)  
 Op.216 *Aus der Adventzeit* (piano. 1879, pub. 1885. 8 nos.)

#### WORKS WITHOUT OPUS NUMBERS:

- WoO.0A *La Danse & Ma Joie. Valses (avec Introduction & Finale)* (violin & piano. 1840. Lost)  
 WoO.0B *Souvenir du lac de Zurich. Valses* (piano. 1840. Lost)  
 WoO.0C *Réminiscences de l'opéra "Les Huguenots". Valses* WoO.0C (piano four hands. 1840. Lost)  
 WoO.0D *Grande Fantaisie et Variations brillantes, sur des motifs de l'opéra "Hans Heiling"* (violin & piano. 1840. Lost)  
 WoO.1 *Trois Fantaisies de Soir* (piano. 1841. Lost)  
 WoO.2 *Schicksale. Fantaisie* (piano. 1841. Lost)  
 WoO.2A *Fantasie über zwei Charaktere aus den Pariser Mysterien des Sue* (piano. 1844. Lost)  
 WoO.2B *Konzert-Ronde* (piano. 1840–1844. Lost)  
 WoO.2C *Notturmo* (piano. 1840–1844. Lost)  
 WoO.2D *Rondo de Concert über ein Motif aus "Le pré aux clercs"* (piano. 1844. Lost)  
 WoO.2E *Etude alla pollaca* (piano. 1840-44. Lost)  
 WoO.2F *Drei Charakterstücke* (piano. 1844. Lost)  
 WoO.2G *Sechs Lieder des Lord Byron* (1844. Lost)  
 WoO.2H *Drei Lieder von Julius Scheffel* (1844. Lost)  
 WoO.2I *Fantaisie et Variations* (piano. 1844. Lost)  
 WoO.2J *Fantaisie et Variations Brillante* (piano. 1844. Lost)  
 WoO.2K *Six Romances sans Paroles* (piano. 1844. Lost)  
 WoO.2L *Suite Danseuse* (piano. 1844. Lost. 3 nos.)  
 WoO.2M *Jarner Fantasie im ländlichen Stile* (piano. 1844. Lost.)  
 WoO.2N *Jaléo und Xeres. Zwei spanische Tänze* (piano. 1844. Lost)  
 WoO.2O *Jagd-Fantasie über beliebte Jägerlieder* (piano. 1845. Lost)  
 WoO.2P *In den Bergen. Idylle* (piano. 1845. Lost)  
 WoO.2Q *Grande fantaisie con Variations brillante sur une aire de l'opéra "Romeo et Juliette"* (Music de Bellini) (piano. 1845.Lost)  
 WoO.2R *Piano Sonata No.2* (1845. Lost)  
 WoO.2S *Trois Elegies* (piano. 1840-45. Lost)  
 WoO.2T *Fantaisie über zwei Motive aus "der Stummen"* (piano. 1845. Lost)  
 WoO.2U *Grande Fantaisie et Variations Brillante sur un motif de "Pré aux clercs" d'Herold* (piano. 1845. Lost)

- WoO.2V *Acht Lieder von Mendelssohn übertragen* (piano. 1845. Lost)
- WoO.2W *Ode au Rhin* (piano. 1845, pub. 1846 [Alfred Jaëll])
- WoO.2X *Moderato* (piano. 1846, pub. 1846)
- WoO.3 *Improvisation à la Tarantelle* (piano. 1846. Lost)
- WoO.4 *Scherzo fantastique* (piano. 1846. Lost)
- WoO.4A *Paraphrase über Act IV von Meyerbeers Oper "Les Huguenots"* (piano. 1846. Lost)
- WoO.4B *Idylle* (piano. 1846. Lost)
- WoO.5 *Sérénade* (piano. 1847. Lost)
- WoO.6 *Sicilienne* (piano. 1847. Lost)
- WoO.6A *Le Carneval à Cologne* (piano. 1847. Lost)
- WoO.6B *Fantasia über Dr. Mendelssohn-Bartholdy's Lied "Wer hat dich du schöner Wald"* (piano. 1847, pub. 1849 [Franz Liszt])
- WoO.6C *Romance inédite de F. Liszt transcrite* (piano. 1847. Lost)
- WoO.6D *Sechs Universalstudien* (piano. 1847. Lost)
- WoO.6E *Sechs Deutsche Lieder von C.O. Sternau* (1847, mss. 2 nos.)
- WoO.6F *Elegie auf den Tod Mendelssohn-Bartholdy* (piano. 1847. Lost)
- WoO.7 *Fantasia über Themen aus Kücken's "Prätendant"* (piano. 1847. Lost)
- WoO.7A *Grande Valse brillante* (piano. 1848, pub.1848)
- WoO.8 *Der 121 Psalm* (soloists, choir & orchestra. 1848. Lost. 3 nos.)
- WoO.8A *Festmarsch zur Säcularfeier von Goethes Geburtstag* by Liszt (orch. 1849, mss.)
- WoO.9 *Piano Trio in G minor* (1849. Lost. 4 mvts.)
- WoO.9A *Album Leaf* (piano. 1849, mss.)
- WoO.9B *Album Leaf* (piano. 1849, mss.)
- WoO.9C *Marche funèbre. Elégie de Vollweiler* (arr. violin & piano + cello & piano. 1849, pub. 1855 [Carl Schuberth])
- WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. violin & piano + cello & piano. 1849, pub. 1855 [Carl Schuberth])
- WoO.9E *Romance de Thal* (arr. violin & piano, cello & piano + piano four hands. 1849, piano four hands pub. 1850 [Anon.], others: Lost.
- WoO.9F *Three Etudes* by Vollweiler (arr. violin & piano + cello & piano + piano four hands. 1849. Lost)
- WoO.9G *Berliner-Polka* by Lumbye (arr. piano.1849, pub. 1852 [Anon.]. Lost)
- WoO.9H *Hamburger-Polka* by Lumbye (arr. piano.1849, pub. 1853 [Anon.]. Lost)
- WoO.9I *Pariser Sommernacht Quadrille* by Lumbye (arr. piano. 1849, pub. 1852 [Anon.]. Lost)
- WoO.9J *Kathinka-Polka* by de Ranken (arr. piano. 1849, pub. 1853 [J.G. de Ranken])
- WoO.9K *Reise-Marsch* by de Ranken (arr. piano. 1849, pub. 1851 [Ferdinand Burgmüller])
- WoO.9L *Quadrille* by de Ranken (arr. piano. 1849. Lost)
- WoO.9M *100 melodische Uebungsstücke* (piano. 1849, pub. 1851 [Jakob Schmitt])
- WoO.9N *Deutsches Bundeslied* by Lindpaintner (arr. for a capella male choir – 1849, pub. 1855. Lost)
- WoO.9O *Tremolo* by Thalberg (arr. violin & piano. 1849, pub. 1867 [François Prume]. Lost)
- WoO.9P *Beständigkeit* by Reissiger (voice & piano. Revision – 1849, pub.1850 [Carl Reissiger])
- WoO.9Q *Opernfreund. Potpourris* (piano. 1849, pub. 1850 [Ferdinand Burgmüller]. Lost. 2 nos.)
- WoO.9R *The Last Rose* (voice & piano. 1849, pub.1856 [Anon.]. Lost)
- WoO.9S *Tableau musical* by Henselt (arr. piano. 1849. Lost)
- WoO.10 *Große Fantasia über Motive aus der Oper "Das Diamantkreuz" von Siegfried Saloman* (piano. 1849. Lost)
- WoO.11 *Zwei Violin-Romanzen von L. van Beethoven* (arr. piano. 1849, pub. 1849)
- WoO.11A *Grande Polonaise brillante* by Kücken (arr. piano. 1849, pub. 1866 [Anon.]. Lost)
- WoO.11B *Liederalbum für Jugend* by R. Schumann (arr. violin & piano. 1849. Lost. 12 nos.)
- WoO.12 *Valse-Rondino über Motive aus "Das Diamantkreuz" von S. Saloman* (piano. 1849, pub. 1850)
- WoO.12A *Étude de Concert sur un motif des "Puritains" de Bellini* (piano. 1849, mss.)
- WoO.12B *Fantasia über "Dir zum Angedenken will ich"* (piano, 1849. Lost)
- WoO.12C *Kleine Phantasia über "den Propheten"* (trombone, 1849/50. Lost)
- WoO.13 *String Quartet in C major* (1849/50. Lost. 4 mvts.)
- WoO.14 *König Alfred* (grand opera. 1848-52, mss. 4 acts.)
- WoO.14A *Der Entfesselte Prometheus* by Liszt soloists, choir & orchestra. (1850, mss. Overture pub. 2020. 10 nos.)
- WoO.14B *Nocturne* (piano. 1850. Lost)
- WoO.14C *Four Nocturne Fragments* (piano. 1851, mss.)
- WoO.15 *Fest-Ouverture* (orchestra. 1853. Lost)
- WoO.15A *Fantaisie* (piano. 1850-52, mss.)
- WoO.15B *Album Leaf* (piano. 1853, mss.)
- WoO.16 *Te Deum* (choir & orchestra, 1853, pub. 2015)
- WoO.16A *March* by Franz Liszt (Arr. wind band. 1853, mss.)
- WoO.16B *Domine Salvum Fac Regem* by Liszt (tenor, male choir & orchestra. Orch.1853, pub. 1936)
- WoO.16C *An die Künstler* by Liszt (soloists, male choir & orchestra. Orch. 1853, mss.)

- WoO.16D Album Leaf (piano. 1853, mss.)
- WoO.16E *Drei Tanzcapricen* (piano. 1854, mss.)
- WoO.17 *Musik zum geschichtlichen Trauerspiel Bernhard von Weimar* (orchestra. 1854, mss. 2 Marches pub. 1885. 8 nos.)
- WoO.17A *Todte Liebe. Cyklus von Liedern und Gesängen* (1854, mss. 12 nos.)
- WoO.18 Symphony in E minor (1854. Lost. 5 mvts.)
- WoO.18A *Nostrum Desiderium* (a capella choir. 1855. Lost)
- WoO.18B Album Leaf (piano. 1855, mss.)
- WoO.19 *Dornröschen (Märchen-Epos: soloists, choir & orchestra.* 1855, mss. 40 nos.)
- WoO.19A Two Orchestral Songs for F.A. Schulz's Quodlibet *Der reisende Student* (voice & orchestra. 1855, pub. 2021)
- WoO.19B *Missa Solennis* by Liszt (Arr. for soloists, choir & piano. 1856, pub. 1859 [Franz Liszt])
- WoO.20 Samson (*musikalisches Trauerspiel.* 1853-57, pub. 2021. 5 acts)
- WoO.20A *Les Plaisirs de la Vendage.* Polka-Mazurka by Labitzky (arr. piano four hands & piano. 1857, pub. 1858 [Anon.]
- WoO.20B *Le Telegraph. Galopp* by Labitzky (arr. piano four hands & piano. 1857, pub. 1858 [Anon.]
- WoO.20C *Les Délassements de l'Etude* (2 violins or 2 flutes. 1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)
- WoO.20D *Repos de l'Etude* (violin or flute. 1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)
- WoO.20E *Revue Musicale* (violin & piano or flute & piano. 1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)
- WoO.21 *Ständchen* by C.O. Sternau (voice & piano. 1854, pub.1861)
- WoO.21A *Gluck-Anthologie* (piano. 1858. Lost)
- WoO.22 *Zwei Märsche aus Händel's Oratorien: "Saul" und "Jephta". Transkription* (piano. 1859, pub. 1859)
- WoO.22A Septet by Beethoven (arr. piano four hands. 1859, pub? 1868 [Anon.]
- WoO.22B Premium. Concert-Polka by Charles Mayer (piano. Revision – 1859. Lost)
- WoO.23 *Ausgewählte Stücke aus den Violin-Sonaten von Joh. Seb. Bach* (arr. piano. 1865, pub. 1867/68/69. 18 nos.)
- WoO.24 "Abendlied" von Robert Schumann: Concert Paraphrase (piano. 1869, pub. 1870)
- WoO.25 *Introduktion und Fuge* (1866, pub. 1867)
- WoO.26 *Reminiscenzen aus Richard Wagner's Oper: "Die Meistersinger von Nürnberg"* (piano. 1867, pub. 1868. 4 nos.)
- WoO.27 *Vier Marianische Antiphonen* (a capella choir. 1868, pub. 1999)
- WoO.28 *Valse-Impromptu à la Tyrolienne* (piano. 1868, pub. 1869)
- WoO.29 *Die Parole* (opera. 1871-72, mss. 3 acts)
- WoO.30 *Sechs Sonaten für Cello von J.S. Bach* (arr. piano. 1868, pub. 1869/71)
- WoO.30A *Lauda Sion & Stabat Mater* (choir & 6 winds. 1868. Lost)
- WoO.30B Beethoven's Violin *Romanzen* (piano accompaniment. 1861-69, pub. 1861/69)
- WoO.31 *Kyrie and Gloria* (a capella choir. 1869, pub. 2021)
- WoO.32 *Pater Noster* (a capella choir. 1869, pub. 2004)
- WoO.33 *Ave Maria* (a capella choir. 1869, pub. 1999)
- WoO.34 *Improvisation über das Lied "Der Lindenzweig" von L. Damrosch* (piano. 1870, pub. 1871. Lost)
- WoO.34A *Huldigungs-Marsch* by Wagner (orch.1871, pub. 1871)
- WoO.35 *Italienische Suite* (orchestra. 1871, pub. 1884. 5 mvts.)
- WoO.35A *Fest-Ouvertüre von Damrosch* (arr. piano four hands. 1871, pub. 1871)
- WoO.36 *30 fortschreitende Etüden* (piano. 1868-72, pub. 1869/71/73)
- WoO.37 *Berceuse d'après une Pensée de Ch. Gounod* (piano. 1867, pub. 1872)
- WoO.38 *Valse de Juliette de Charles Gounod* (piano. 1867, pub. 1873)
- WoO.39 J.S. Bach's *Ciaconna* (orch.1873, pub. 1874)
- WoO.40 *Drei Suiten für Orchester von Joh. Seb. Bach* (arr. piano. 1874, pub. 1875)
- WoO.41 J.S. Bach's *Englische Suite* (orch.1874, pub. 1892. 6 nos.)
- WoO.41A *In dolce júbilo!* (a capella choir. 1874, pub. 1875)
- WoO.42 *Drei Sonaten von Benedetto Marcello* (piano accompaniment. 1877. Lost)
- WoO.43 *Vier Capriccios über walachische und serbische Weisen* (piano. 1875, pub. 1876)
- WoO.44 Cello Concerto No.2 (1876, pub. 1997. 3 mvts.)
- WoO.45 Suite: *Aus Thüringen* (orchestra. 1875, pub. 1893. 5 mvts.)
- WoO.46 Benedetto Marcello (lyric opera. 1877-78, pub. 1998. 3 acts)
- WoO.47 Three Songs for High Schools (1 or 2 voices & piano. 1871-72, pub. 1872)
- WoO.47A *Octaven-Etude* (piano. 1878, pub. 1879)
- WoO.47B Two Settings of Tennyson's "Tears, Idle Tears" (voice & piano. 1878, pub.1879)
- WoO.48 *Elegie* (orchestra. 1879, pub. 2003)
- WoO.49 *Orchester-Vorspiel zu Shakespeare's Der Sturm* (1879, pub. 2006)
- WoO.50 *Orchester-Vorspiel zu Shakespeare's Macbeth* (1879, pub. 1891)
- WoO.51 *Orchester-Vorspiel zu Shakespeare's Romeo and Juliet* (1879, pub. 1891)
- WoO.52 *Orchester-Vorspiel zu Shakespeare's Othello* (1879, pub. 2018)
- WoO.53 Cantata: *Die Sterne* (cantata: choir & orchestra. 1880, pub. 2013. 5 mvts.)

- WoO.54 *Die Eifersüchtigen* (opera. 1881-82, pub. 2022. 3 acts)  
WoO.55 Duo (violin & piano. 1860-63, pub. 2021)  
WoO.56 *Große Fuge* (orchestra. 1882. Lost)  
WoO.56A *Andantino* (violin & piano. 18??, mss)  
WoO.56B *Mandelbäumchen* (2 voices & piano. 18??, pub. c.1882)  
WoO.56C *Traumlied* (voice & piano. 18??, mss,)  
WoO.56D *Pensée fugitive* (piano. 18??, pub. 1891)

## NOTES

Arrangements of Raff's own compositions have been ignored unless given a separate opus number.

KEY:

Op.3<sup>1</sup> – 1st/2nd published work sharing the same opus number.

Lost. – Lost or destroyed.

arr. – Arranged/arrangement.

mss. – Unpublished, in manuscript.

mvts. – Movements

nos. – Numbers

orch. – Orchestration

pub. – Year first published.

pub. [Joseph Küffner] – Published as the work of e.g. Küffner.

18?? – Unknown date

ISSUE 4 – 25/10/2022.

Changes from Issue 3: 1. Addition of recent first edition publication dates.

2. Minor layout corrections.

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